

DAPHNE DE JESUS

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WORK EXPERIENCE

June - July 2011	Weta Digital, <i>Rise of the Planet of the Apes</i> , Digital Paint Artist.
April - May 2011	Digital Domain, <i>Transformers 3</i> , Digital Paint Artist.
May 2010 - March 2011	Digital Domain, <i>Thor</i> , Digital Paint Artist.
April - May 2010	Prime Focus VFX, <i>Tron: Legacy</i> , Digital Paint Artist.
February - March 2010	Prime Focus VFX, <i>Clash of the Titans 3D</i> , Roto Artist.
June 2009 - January 2010	Atmosphere Visual Effects, <i>Stargate Universe (Season 1)</i> , Compositor.
April - May 2009	Supernatural Studios, <i>Supernatural (Season 4)</i> , Compositor.
September - December 2008	Nerd Corps Entertainment, <i>League of Super Evil (Season 1)</i> , Compositor.

SKILLS

QC blacks/grain/color/lighting	Seamless CG integration	Stereoscopic workflow
3D camera projections	Manipulate 2D elements	Rebuild plates
Color correction and grading	Tracking and stabilization	Rig removal
Blue/green screen keying	Warping and morphing	Wire removal
Retime footage	Look development	

SOFTWARE/OPERATING SYSTEMS

Nuke	Premiere	Linux
Digital Fusion	Final Cut	Windows
Silhouette	Maya	Mac
After Effects	Softimage XSI	
Photoshop		

EDUCATION

August 2008	3D Animation and Visual Effects Diploma, Vancouver Film School.
August 2007	Foundation Visual Arts and Design Diploma with Honours, Vancouver Film School.

INTERESTS

Compositing	Fur and cloth	Photography
Lighting	Muscle simulations	

REFERENCES

Kelly Port, Digital Domain, VFX Supervisor.
Darren Poe, Digital Domain, Studio Supervisor.
Eric Fernandes, Digital Domain, CG Supervisor.